

I. GENERAL COURSE INFORMATION

Subject and Number: Photography 150
Descriptive Title: The Art of Photography
Course Disciplines: Art or Photography
Division: Fine Arts

Catalog Description:

This course is a survey of photography as an art form, which includes the evolution of photography as art. The course will also cover the aesthetic and cultural impact of photography as art. Also included is an examination of the techniques and methods of traditional and digital photography. Students will learn camera functions and develop their ability to analyze, evaluate, and compose photographs.

Note: This course is the same as Art 150. Course credit is limited to Photography 150 or Art 150.

Conditions of Enrollment:

Recommended Preparation: eligibility for English 1A

Course Length: X Full Term Other (Specify number of weeks):
Hours Lecture: 3.00 hours per week TBA
Hours Laboratory: 0 hours per week TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: February 19, 2008
Transfer UC: X Effective Date: Fall 2008

General Education:

El Camino College:

3 – Humanities

Term: Fall 2008 Other:

CSU GE:

C1 - Arts, Dance, Music, Theater

Term: Fall 2007 Other:

IGETC:

3A - Arts

Term: Fall 2008 Other:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. The student will be able to critique and discuss the production and role of commercial, fine art, photojournalism, documentary and portrait photography in contemporary civilization.
2. The student will be able to apply design concepts to the compositional structure of photographic images.
3. The student will be able to demonstrate knowledge of how the aperture and shutter functions on a camera control depth of field and the depiction of motion in a photographic image.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Define photography terminology as it pertains to style, form, visual elements, principles of design, and technical processes.
2. Summarize methods used to produce traditional and digital photographic images.
3. Describe and evaluate the emotional, symbolic and/or narrative content of photographic images.
4. Analyze and evaluate the communicative intent of photographic images and the effective application of the principles of design.
5. Summarize socio-cultural factors that influence the production of photographic images and analyze the socio-cultural impact of these images on society.
6. Describe correct operation of basic camera equipment.
7. Contrast traditional and digital photographic techniques.
8. Analyze the relationship between form and content in photographic images.
9. Compose photographic images demonstrating solutions to visual problems involving the evaluation of aesthetic and conceptual issues.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	7	I	History of Photography A. Evolution of technical processes from light sensitive to digital B. Impact on other forms of art and fields of study C. Impact on society and culture

Lecture	8	II	<p>Development of Photographic Forms</p> <ul style="list-style-type: none"> A. Portraiture B. Landscape C. Documentary D. Photomontage E. Snapshot F. Advertising G. Fine art H. Film and video I. Internet
Lecture	9	III	<ul style="list-style-type: none"> A. Aesthetic Principles of the Image <ul style="list-style-type: none"> 1. Terms and concepts 2. The visual elements 3. Principles of design B. Stylistic Approaches <ul style="list-style-type: none"> 1. Representational versus abstract 2. Formal versus expressive 3. Expressive versus documentary 4. Fine versus commercial
Lecture	3	IV	<p>Artistic Content and Intent</p> <ul style="list-style-type: none"> A. Interpretation and evaluation B. Relationship of form to visual communication (intent and content) C. Relationship of technique to form and content
Lecture	3	V	<p>Visual Communication and Meaning</p> <ul style="list-style-type: none"> A. Emotional, symbolic, thematic/narrative, historical, and cultural
Lecture	9	VI	<p>Traditional Photography</p> <ul style="list-style-type: none"> A. Principles of light and light sensitive materials B. How the camera controls light C. How film reacts to light D. Effects of different lens types E. Depth of field and focus controls F. Single lens reflex (SLR) versus point and shoot cameras G. Overview of black and white darkroom techniques and terminology
Lecture	9	VII	<p>Digital Photography</p> <ul style="list-style-type: none"> A. What is a megapixel? B. Resolution and file size C. Raster versus vector technology D. Additive versus subtractive color theory E. White balance F. Digital SLR versus point and shoot cameras G. Digital file formats H. Prints versus web distribution I. Overview of digital imaging software and printing options
Lecture	6	VIII	<p>Composing Photographs</p>

			<ul style="list-style-type: none"> A. Analysis and criticism B. Assess photographic compositions in terms of two-dimensional design concepts C. Assess correct camera operation in various environmental conditions D. Analyze the relationship between form and content in photographic compositions
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In a four-to-five page typed essay examine the work of a photographer and analyze the technical methods of production, form, and characteristics of the photographer's style.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a three-to-five page typed essay, trace the impact of a specific photograph or photographic movement on society, such as the impact of Ansel Adam's landscape photography on the development of the environmental movement.
2. Observe a series of photographic images depicting the same subject and photographed from different viewpoints such as close-up versus long shot, above versus below. In a three-to-five page essay, analyze and evaluate the impact of viewpoint on the perception of meaning in photographic images.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
 Homework Problems
 Term or other papers
 Multiple Choice
 Completion
 Matching Items
 True/False
 Other (specify):
 Critiques

V. INSTRUCTIONAL METHODS

Demonstration
 Discussions
 Lecture
 Multimedia presentations
 Other (please specify)
 Critiques of student artwork

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide

access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

- Study
- Written work
- Other (specify)
 - Compose photographic images

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Beaumont Newhall. *The History of Photography*, 5th edition, 1982. The Museum of Modern Art, Little, Brown and Company.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation Eligibility for English 1A	This course includes substantial writing assignments so students should be able to apply appropriate strategies in the writing process including prewriting, composing, revising, and editing technique.

D. Recommended Skills

Recommended Skills
Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel. ENGL 84 - Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.
Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques. ENGL A - Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.
Plan, write, and revise 500-word multi-paragraph expository essays including an introduction and conclusion, exhibiting coherence and unity, avoiding major grammatical and mechanical errors that interfere with meaning, and demonstrating awareness of audience, purpose, and language choice. ENGL A - Plan, write, and revise 500-word multi-paragraph expository essays including an

introduction and conclusion, exhibiting coherence and unity, avoiding major grammatical and mechanical errors that interfere with meaning, and demonstrating awareness of audience, purpose, and language choice.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Joyce Dallal on 10/01/2006.

BOARD APPROVAL DATE: 02/19/2008

LAST BOARD APPROVAL DATE: 12/17/2018

Last Reviewed and/or Revised by: Professor Darilyn Rowan
17701

Date: 10/03/2018